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# Erotic Art Of The Masters: 18Th, 19th, 20th Centuries



## **Synopsis**

spine torn and leans, cover nicked, dust jacket missing, text is good +++, no marks clean bright. Fast shipping usually same day.

## **Book Information**

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## **Customer Reviews**

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This book is well-known in the world of erotic art and a must-have for that sort of collector. As an art dealer I have recommended it to several of my clients interested in this particular theme. My only criticism is that I wish some of the photos were better taken and of better quality.

Great resource.

crawling into the minds of the masters is a trip any artist can benefit from. works of art created for the artist and no one else.

I don't know which archives or museums the author was searching in, but there are definitely better master pieces of erotic art around. To add to your collection of this genre, a purchase at a "Used book" price could be quite alright. I did, the cover was somewhat torn, but the book itself was like brand new. Print and paper quality is tops.

Having researched a lot of books about the naughty history of Paris, I particularly enjoyed this book and Henry Miller's introduction. There are many fascinating facts about how erotic art existed in society during these time periods, not just about the specific artworks. Amusing to see the caption for Courbet's famous painting "Woman's Torso" (now known as "L'Origine du Monde") says "Never publicly displayed, the painting has been seen by very few people." This was obviously written many years before the opening of the Musée d'Orsay, where everyone can now see this painting!

Coffee-table size book with a wide mishmash selection of art, the first half being a mix of 17th-19th century and Chinese and Japanese images, the second half being western 20th century art. The 20th century modern stuff is mostly nightmarish and uninteresting to me, but then I'm biased.. Lots of famous names in this book, including Picasso and Dali. If you're into those guys you might eat this up. To me, perhaps the best images in the book are some drawings by Thomas Rowlandson, the worst being some stuff from the 60s and 70s near the end. Obviously the eds. were heavily influenced by the current trends in art wankery (no pun intended!)

How good to see Erotic Art of the Masters re-published with 21st century technology. A now portable pleasure, the focus here is the 18th century. Looking forward to the next centuries. Henry Miller could not have anticipated the Kindle, but he would be pleased!

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